

UNIVERSITY OF THE PHILIPPINES
COLLEGE OF MUSIC
PHD PROGRAM

AND



**UP Center for
Ethnomusicology**

AN INVITATION TO THE

LAÓN-LAÓN

**Forum and Conference-Workshop
on Preservation of
Music Heritage in Asia**

October 14-18, 2014

UNIVERSITY OF THE PHILIPPINES DILIMAN

Commonwealth Avenue, Diliman, Quezon City 1101, Philippines

Convenors:

Dr. Jose S Buenconsejo
(Dean, UP College of Music)

Dr. Ramon Santos
(Emeritus professor and Director of UP Center for Ethnomusicology)

In the field of musicology, ancillary practices such as field work, source study, organology, as well as archiving and indexing of documented materials are fundamentally important as tools in gaining a comprehensive view and knowledge of musical cultures. Field work entails presence in the locus of research, while source study deals with music compositions in manuscripts and in print. Organology, on the other hand, is the study of musical instruments, their classifications, social use and function; and archiving and indexing is the preservation of recorded music and their descriptions for study by generations or artist-scholars.

The combined event of a Forum and a Conference-Workshop on the Preservation of Asian Music is geared towards sharing of research materials and information, forging joint study projects, as well as uplifting standards in preserving and cataloguing music cultural objects in Asia. The participants in this undertaking will:

1. Gain knowledge of the practices of the different research centers in Asia and the variety of heritage materials that have been collected by experts.
2. Learn the best methods in classifying and cataloguing heritage materials according to international scientific standards.
3. Understand the tasks of preserving and cataloguing music heritage materials in relation to music scholarship and advocacy.



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